

**NICOLÁS ROMERO*****ESTADO DE ALARMA*****DECEMBER 8, 2020 – JANUARY 30, 2021**

Ochi Projects is pleased to present *Estado de Alarma*, a virtual presentation viewable online at [www.estadodealarma.ar](http://www.estadodealarma.ar) of paintings by Argentinian artist, Nicolás Romero. The works will be featured online from December 8, 2020 through January 30, 2021.

Back in March, Romero was at an artist residency in Barcelona, Spain. When the country issued a state of emergency due to COVID-19, the Argentinian embassy told Romero he could travel home to Buenos Aires via Madrid. Romero made his way to Madrid, only to find that by the time he arrived, he could no longer leave the county, or re-enter his own. Making the best of the situation, he found a studio and started painting.

The still life has been a consistent trope within Romero's practice, a way for the artist to address the human condition—obscuring himself among imagery both personal and universal—and to consider our lifelong relationship to image consumption and the way symbols reinforce the status quo. This series of seven paintings act as a visual narrative of Romero's thoughts during the state of alarm as he considered his experiences as a man raised in the tradition of the patriarchy, as an Argentinian, trapped, living illegally in a country that had once colonized his own, and as a citizen of a world driven by politics and capitalism.

Daily encounters are painted alongside memories, relics, symbols and objects. In Romero's paintings references to nostalgic popular culture, current political events, world history, capitalism and colonialism pile on top of one another, the past within the present, the individual experience blends with the collective – nuances seemingly magnified by the global pandemic. Romero presents these paintings not exclusively as critique, but more as observation. If anything, he hopes to strike a tone more humorous than cynical as he remains ever optimistic about the ingenuity of humankind and our potential for better.

*Nicolás Romero (Buenos Aires, 1985) trained in painting and drawing in 1999 with Ariel Olivetti and between 2007 and 2008 he studied at the Rojas Cultural Center. In 2014 he was selected for the Facebook artists' program and from 2019 he participated in the study method "Work Clinic" with the artist Diana Aisenberg. He has had solo exhibitions at the gallery The Diogenes Club in Los Angeles, at Varsi Gallery in Rome, Libertad Gallery in Queretaro or Dinámica Gallery in Buenos Aires, his work has also been included in group shows in France, Italy, Netherlands, South Africa, Austria, Australia, Mexico, Spain and the United States. His work has been selected in cultural institutions such as the Amalita Fortabat Museum and Palais de Glace in Buenos Aires, the Macro Museum in the city of Rosario and the Biennial of urban interventions in the CCEC and the Caraffa Museum in Córdoba, Argentina.*



Nicolás Romero  
*I miss you (but no so much)*, 2020  
oil and acrylic on linen  
35.4 x 23.6 in (90 x 60 cm)  
OG2750  
\$2,500



Nicolás Romero  
*They told me not to talk politics at the table*, 2020  
oil and acrylic on linen  
35.4 x 27.6 in (90 x 70 cm)  
OG2756  
\$2,500





Nicolás Romero  
*Robot*, 2020  
oil and acrylic on linen  
35.4 x 27.6 in (90 x 70 cm)  
OG2755  
\$2,500



Nicolás Romero  
*Los últimos días de primavera*, 2020  
oil and acrylic on linen  
43.3 x 31.5 in (110 x 80 cm)  
OG2754  
\$2,800



Nicolás Romero  
*Continente Americano*, 2020  
oil and acrylic on linen  
47.2 x 27.6 in (120 x 70 cm)  
OG2752  
\$3,000





Nicolás Romero  
*Empatia*, 2020  
 oil and acrylic on linen  
 47.2 x 35.4 in (120 x 90 cm) cm  
 OG2753  
 \$4,000



Nicolás Romero  
*Le Déjeuner sur l'Herbe*, 2020  
oil and acrylic on linen  
55.1 x 39.4 in (140 x 100 cm)  
OG2751  
\$4,500



**NICOLÁS ROMERO**

b. Buenos Aires 1985  
Lives & works in Madrid, Spain

**EDUCATION**

2008 Rojas Cultural Center

**SELECT EXHIBITIONS****2020**

“Estado de Alarma” Ochi Projects, Los Angeles, California, United States.  
POP-UP Collective Exhibition, Marian Cramer projects, Amsterdam, Netherlands.  
“Camino de Cintura”, Collective exhibition, Galeria Kreisler, Madrid, Spain.  
Residency Espronceda Art Institute, Barcelona, Spain  
Urvanity Art Fair, Difusor Gallery, Madrid, Spain

**2019**

Exhibición Premio Fundación Fortabat, Buenos Aires, Argentina.  
Fonavi, Rosario, Santa Fe, Argentina.  
New contemporary movement curated by Zach Tutor, Spoke Art, San Francisco, California, United States.

**2018**

Pinta tu barrio, Quilmes, Buenos Aires, Argentina  
Murals in the market, Detroit, United States  
Street Art Museum, Amsterdam, Netherlands  
Paint Gary, Indiana, United States  
"To have or to be", Ochi Projects, Los Angeles, California, United States.  
"Empathy/a", The Diogenes Club, Los Angeles, California, United States.

**2017**

Juxtapoz Collective Exhibition, Miami Art Basel, United States.  
Deforme Exhibition, Galeria Toba, Mexico city, Mexico.  
Clínica de obra con Raul Flores  
ICBC Foundation, Buenos Aires, Argentina  
"Quiereme". Solo show. Rome, Italy. Galería Varsi

**2016**

Juxtapoz Collective Exhibition, Miami Art Basel, United States.  
PawnWorks Project, NYC, NY, USA.  
PawnWorks Project, Chicago, Illinois, USA.  
Do Art Foundation, Los Angeles, California, USA.

Commission for the City of Mill Valley, California, United States.

"Pioneros de un viaje a ningún lado". Collective Exhibition, Museo Caraffa, Cordoba, Argentina.

**2015**

Public Art program of East Harlem, NYC, United States.

Fuera de la Línea, Argentina-Brasil, Museo MACRO. Rosario, Argentina.

"La Cabeza". Solo Exhibition, Dinamica Gallery, Buenos Aires, Argentina

"Condition", Collective Exhibition, Athen. B. Gallery, Oakland, California, United States.

**2014**

"Pitiless Gaze of The Hysterical Realism" 999 Gallery, Rome, Italy.

Friends and Family exhibition (Art Basel), Miami, USA.

"IDEALISMO" Galeria Libertad, Queretaro, Mexico.

"Motin" Galeria Dinamica, Buenos Aires, Argentina.

Bien Urbain Festival, Besancon, France.

Villa Ocupada exhibition, Neo Muralisme de l'amerique latine a l'europe, Nantes, France.

PUBLIC, Perth, Australia.

Facebook Residency Program, Buenos Aires, Argentina.

**2012**

Fontaine Art Fair, Miami, USA.

Le Mur, show grupal, l'Espace des Blancs Manteaux, Paris, France

A SPACE IN BETWEEN & UNION show grupal. Cape Town, South Africa.

Le Mur, Paris, France

**2011**

Outsider Gallery, This is not a Gallery. Buenos Aires, Argentina.

**2010**

Proyecto Internacional Anilla Cultural, CCEC. Córdoba, Argentina.

Bienal Internacional de Intervenciones Urbanas, CCEC. Córdoba, Argentina.

**2007/2008**

Curso de pintura en el Centro Cultural Rojas, Buenos Aires Argentina.

**2005**

Cursando la carrera de Diseño Grafico, en la UBA, Buenos Aires, Argentina.

**1999/2003**

Colegio Bertrand Russell, Título: Bachillerato, Buenos Aires, Argentina.

**1999/2000**

Curso de Pintura con el artistas Ariel Olivetti, Buenos Aires, Argentina.